



REQUEST FOR PERMISSION TO FILM

RUNNING TITLE

DIRECTOR/PHOTOGRAPHER

PRODUCER

PRODUCTION COMPANY/SERVICE

Production company *

TAX ID *

Street *

Number *

Town/City*

ZIP/Postcode *

Country *

Telephone *

E-mail *

Web

ASSOCIATED PRODUCTION COMPANY

Associated production company*

TAX ID *

Street *

Number *

Town/City*

ZIP/Postcode *

Country *

Telephone *

E-mail *

Web

CONTACT STAFF

Contact 1

Name *

Surname(s)*

Post *

Telephone*

E-mail *

Mobile

Contact 2

Name *

Surname(s)*

Post *

Telephone

E-mail *

Mobile

DAYS OF FILMING OR PHOTO SHOOT

DATES

DATE OF ARRIVAL OF TEAM

DATE OF DEPARTURE OF TEAM

TYPE OF FILM

CINE

- FULL LENGTH
- SHORT
- DOCUMENTARY

TELEVISION

- TV PROGRAMME
- TV SERIES
- TV MOVIE
- DOCUMENTARY
- REPORT

PUBLICITY

- SPOT

- REPORT
 - PHOTOGRAPHY
 - LIFESTYLE
 - OTHERS
-

SERVICE REQUIRED

- VISIT LOCATION
- PHOTOGRAPHY
- PARKING
- OTHER

SPACE REQUESTED

Name of space *

Address of space *

Owner of space

Date and time of use *

NECESSITIES OF THE PERMISSION REQUESTED *

Necessities of the permission (Specify the exact place of the requested space and the specific action and content of the scene that will take place there and **m² of occupation**). Attach production synopsis

NUMBER OF PEOPLE INVOLVED IN THE SCENE

Technical team *

Cast *

Extras *

Total team *

VEHICLES OF THE TECHNICAL TEAM

Number and type *

Total length in metres of all the vehicles *

Parking place

Date and time of arrival and departure of vehicles *

VEHICLES INVOLVED IN THE SCENE

Number and type *

Parking place

Action they are required for

MATERIAL

Material involved in the scene (assembly, set, etc.)

MARK IF THE FILM SHOOT INVOLVES ANY OF THE FOLLOWING

- CUTTING TRAFFIC
- CUTTING PEDESTRIAN ACCESS
- CHANGES TO STREET FURNITURE
- CHANGES TO STREET LIGHTING
- CRANE
- LIGHTING TOWER
- TRAVELLING

- PARKING
 - WATERING
 - CLEANING
 - REMOVAL OF RUBBISH
 - ACTORS DRESSED AS POLICE OFFICERS OR EMERGENCY PERSONNEL
 - CAMERA-CAR
 - POWER GENERATOR
 - SCAFFOLDING
 - CATERING
 - CHILDREN
 - ANIMALS
 - FIREARMS/ EXPLOSIVES
 - STUNTMEN
 - RECONSTRUCTION OF A CRIME
 - SPECIAL EFFECTS
 - OTHERS (specify)
-

MAIN ACTORS

Actor 1

Actor 2

Actor 3

DISTRIBUTION

Distribution planned for the production (cinemas, broadcasting channels, countries, etc.)

INSURANCE

Name *

Policy n°*

Street *

Number *

Town/City*

ZIP/Postcode *

Country *

Telephone *

E-mail *

Web

Attach copy of policy

THE DATA REQUESTED BELOW WILL BE CONFIDENTIAL AND ONLY USED TO STUDY AND ASSESS THE IMPACT OF THE AUDIO-VISUAL INDUSTRY IN OUR LOCAL SURROUNDINGS

A breakdown of the expenses incurred in our Autonomous Region as a result of your project.

Total production budget

Catering (%)

Accommodation (%)

Transport (%)

Nº people staying in the city. Duration of stay in the city

Subcontracting of audio-visual companies:

Technical staff (production assistant, camera operators, sound technician, etc)

Artists (actors, musicians, etc)

Setting Hire of equipment (generator, crane, lighting)

Other sectors: specify

Total investment in La Rioja

The production company agrees to compensate the owner of the property for any damages that might be caused. The production company is wholly responsible in the event of any lawsuit, legal proceedings or trial due to personal damages or to the property which may result from the activities of the applicant, their workers or others. Municipal, provincial and regional bye laws must be respected in all the filming and photo shoots, bearing in mind, in addition, the special protection of historic buildings, natural parks and gardens. This contract may be revoked in the Town halls and the public authorities involved must be mentioned in the film's credits and will be notified of the date of release and distribution of the production. In addition, they will receive a copy of the production.

DATA PROTECTION NOTICE

We inform you that the personal details gathered via this document or the relationship established will be processed by the LA RIOJA FILM COMMISSION (LA RIOJA TURISMO, S.A.U.), registered address in San Millán 25, Logroño (La Rioja), whose purpose is the management and administration of the contractual relationship established. The legal basis for processing your data is the execution of the contractual relationship which binds the parties. You can exercise your rights of access, rectification, suppression and opposition at any time and also the right to request the limitation of the processing or sharing of your details at the address indicated above. Furthermore, you have the right to present a complaint before the Spanish data Protection Agency. Finally, to obtain more extensive details about the treatment of your personal details by the LA RIOJA FILM COMMISSION you can consult our privacy policy via our web site at: www.lariojafilmcommission.org.